



Webster Announces

See story directly below.



Kerry Speaks

See story on page 5.



Schlobin Quits

See story below.

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The HATCHET

Volume 68, Number 6

The George Washington University — Washington, D.C. 20006

Thursday, September 30, 1971

Co-ed Dorms: Officially Next Fall

by Steve Stein
Asst. News Editor

Thurston, Mitchell, Madison and Crawford Halls will be co-ed next year, according to Director of Housing Ann Webster.

Over three fourths of all on-campus housing facilities will be affected by this major change in University housing policy. Strong Hall will be open to women only, and the women's graduate dorm on G St. will retain its present status. These will be the only options for women not wishing a co-ed dorm.

Men, on the other hand, can either move into Adams or Calhoun; both will remain strictly men's dorms. Madison Hall, considered by many, especially those who live in it, to be the best dorm on campus, will be closed to all undergraduates next fall.

Thurston will be open to all students. It is not known yet as to whether or not all people living in Thurston will have to be on the meal plan. Webster did state definitively, however, that all male and female freshmen would have to accept the meal plan.

Crawford and Mitchell will be limited to upperclass men and

women.

An "upperclass" student is anyone who has accumulated 60 or more credit hours.

An ad hoc committee has been set up by the Housing office, to be chaired by Barbara Lembcke, Asst. Dean of Students. The committee's student members are to be drawn mainly from dorms, with a few members that live off-campus. The names of members will be announced next week.

Under this group will be five subcommittees specifically assigned the tasks of studying: (1) type of staff required to administer a co-ed dorm; (2) feasibility of not requiring residents of Thurston to be on the meal plan; (3) allocating space in dorms (i.e., which floors should be co-ed, or should entire floors be co-ed by room); (4) which students should have priority in choosing a dorm and room location; and (5) what dorm government structures are

required by co-ed living arrangements.

Webster and Lembcke stressed the need for "student input" on this project. They declared that the weekly meetings of the Co-ed Committee would be "open to students, within the limits" of the space provided.

Parents, Lembcke said, would have to be sent a letter explaining "what co-ed means and what it does not mean." Both administrators emphasized

their ideas on co-ed living for next fall are flexible according to what they hear from students and what the subcommittees come up with.

Webster mentioned that in formulating a co-ed policy they have sought advice and suggestions from other universities around the country. She indicated that it was gratifying to find that, in general, fewer crimes are committed in a co-ed dorm than in a strictly women's hall.

Continues Past Efforts

Schlobin Leaves SFU to Jones

by Mark Nadler
Managing Editor

Sue Schlobin chaired the year's first meeting of the Student Faculty Union for an Open University (SFU) Tuesday afternoon, and less than an hour later, resigned from her position as co-chairman.

Ms. Schlobin, who co-chaired the SFU with English Prof. Jon Quitslund, made no mention of her decision to resign during the meeting. She told The Hatchet that she had given up her post

"because I personally feel that there are more constructive things that I could be doing."

With English Prof. Jon Quitslund, faculty co-chairman, on sabbatical this semester, both positions are now open.

Religion Prof. Robert G. Jones, SFU secretary and the organization's only remaining officer, declined to make any comment on Ms. Schlobin's decision to resign.

About 45 students, faculty,

and administrators attended the group's organizational meeting, during which Ms. Schlobin and Jones explained that SFU will concern itself at present with lobbying for a powerful All-University Assembly, and investigating the administration's decision to evict the United Christian Fellowship from its office which served in the past as the focal point for organizing radical movements at GW.

Ms. Schlobin's resignation

came as no surprise to friends who have heard her voice dissatisfaction with SFU since her return to campus this fall.

Ms. Schlobin typed and personally handed her resignation to Jones less than one hour after the meeting had adjourned. It was in the form of a one-sentence letter which simply stated that she would no longer serve as co-chairman of SFU.

Ms. Schlobin, who was active in campus politics last year and took a leading role in attempting to provide food and housing on campus during last spring's antiwar activities, emphasized that her resignation should not be construed as a repudiation of SFU.

"The people in there are very sincere," she contended, "and are among the few people who are doing something on an apathetic campus."

She added, however, "It doesn't make an effective enough dent for me to spend my time on it like I used to."

Ms. Schlobin, who only last week defended SFU against radical criticism of the group as a "liberal organization... to be avoided at all costs," said that she feels the need to engage in "service oriented, specific concrete things, such as the food co-op, draft counseling, prison reform—People's Union type things."

(See SFU, p. 2)

Phelps Spells Out GW Drug Policy

by Dick Beer
Editor-in-Chief

In response to confusion and criticism following an incident last week in Thurston Hall when a Resident Assistant flushed a student's marijuana down a toilet, Dean of Students Marianne Phelps said her office is continuing its policy of "attempting to make a reasonable effort to work with the situation" of drugs in the dorms.

Dean Phelps admitted that in the past "very little guidance" has been given to RA's on how to cope with students using drugs which has led to "very little uniformity" in enforcement of University drug policy.

The official policy, adopted by the Board of Trustees in October, 1968, states that "The University cannot condone violations of the law, including violation of those laws which

proscribe possession, use, sale, or distribution of certain drugs."

Dean Phelps said that in order to get greater uniformity in the enforcement of this policy, Resident Directors of each of the dorms are meeting regularly with all of their RA's to discuss the drug situation as well as with Assistant Deans of Students Gary Hamer and Barbara Lembcke.

The Dean said that in an effort to bolster enforcement of drug policy, RA's are being instructed to ask students possessing drugs to dispose of them. In the past, RA's have only given warnings to students with drugs. It was apparently this new "disposal" instruction which was behind last week's "flushing" incident, although Dean Phelps declined to make any comment on that incident, stating that it is her office's policy not to comment on any such incidents unless

some kind of formal proceedings are being taken.

No administrative action has been taken or is contemplated regarding the Thurston incident.

On the question of informing students ahead of time, if the administration learned of plans for a police drug raid in a dorm, Dean Phelps said the answer to that "would have to be 'no.'" If the police have "appropriate documents" for a search, she stated, "we would not attempt to interpose ourselves," adding "the police have their job and we have ours."

The Board of Trustees drug policy statement says that "Members of the academic community should know that administrative action, which may include dismissal from the residence halls, revocation of other privileges, or

(See DRUGS, p. 3)



Theodore Perros, addressing YAF gathering.

Perros Claims Greeks 'Do Not Feel Oppressed'

Chemistry Prof. Theodore Perros followed up a presentation of his slides of Greece Monday night with the observation that "The people do not feel oppressed" and opposition to the country's four-year-old military regime is solely from "Greeks outside the country."

Perros, chairman of the newly created graduate department of forensic science, made the statements at a sparsely attended lecture sponsored by the right-wing Young Americans for Freedom.

Asserting that the regime, headed by strongman George Papadopoulos, brought political and economic stability to Greece, Perros claimed that the dictatorship has produced a sharp increase in the number of vocational and technical schools, provided free education and medical aid, and maintained a relatively low cost of living.

Perros publicly voiced his partial support of the military regime in a letter printed in the Washington Evening Star in July, 1970.

Emphasizing his disapproval of dictatorships in general, Perros defended the continuation of the ruling junta

until the country is ready for a non-violent change. He did not suggest when that time would be.

"The people do not feel oppressed; that is why they do not resist the regime," Perros argued. "The present opposition is coming from the Greeks outside the country. Internally, the population supports Papadopoulos."

Attempting to convince his audience of the regime's popularity, Perros alleged that "due to the actual development of affairs within the country and the progress and stability which Greece has finally attained after many years... when the country is ready to decide through elections, Papadopoulos is bound to win overwhelmingly over any other candidate."

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Co-op Sells up to 20% Off

The GW area will soon be serviced by a low-cost, cooperative food store, members of GW's People's Union announced Monday night.

The venture—which will offer a complete range of food at prices up to 20% less than most supermarkets—will begin early next month.

Members of Glut, Inc., a highly successful area food wholesaler, explained their operation to about 50 students in Monroe 104. According to Glut spokeswoman Ski Clarke, the program is based on "master order-lists" prepared by area "buying clubs."

The GW club must submit all orders—and cash—one week before the food is delivered. GW students, she said, must pick up all food at the group's headquarters, Georgetown's Grace Church.

Members of the campus radical People's Union decided to pick up the food on Wednesday evenings. The first "order night" will be next Wednesday from 5-7 p.m. in the Serve Office, 2131 G St. NW.

SFU, from p. 1

The People's Union is a newly established radical organization, whose members include some of SFU's most ardent critics.

When asked what, if anything, SFU has accomplished, Ms. Schlobin replied after a lengthy pause, "I think it serves to bring students and faculty together."

She asserted that most of what the group does is "just talk," since, according to her, "I don't think the administration pays any attention to anyone unless they're forced to."

Expressing considerable frustration, Ms. Schlobin directed her attack at both the administration and the Faculty Senate, charging "they're just not responsive to large bodies of opinion in the University."

Although she plans to remain a member of SFU, Ms. Schlobin voiced her fear that the organization is falling into the "omnipresent trap at GW" of "interminable meetings and bullshit and talk."

No permanent home for the area food club has been found yet. Two area churches—Concordia, at 20th and G, and Union Methodist, at 20th and H—are being considered. However, initial hopes to house operations in the Center now appear dim.

Student Activities Director John Perkins said last night that the University is reluctant to house the club because it may pose legal questions. DC sanitation laws, and the school's tax-exempt status may be violated, he stated.

200-250 Students Register

Between 200 and 250 GW students have been registered to vote in D. C. in a current drive to sign up newly-enfranchised young voters.

Sue Schlobin, who has led the drive since Mike Goldfarb, its original organizer, lost interest in the project, said the registration push is "part of an effort for young people to try to gain control of their community—an effort to get GW students to think of D. C. as their community."

The immediate goal of the effort is to enable students to vote in the Nov. 2 school board elections, but voting in that election carries with it a one year residency requirement. However, registrants need only have lived in D. C. for thirty days to vote in next year's presidential primaries and general election.

The last big push at GW is slated for this weekend, when student registrars will canvass the dorms room by room to sign up as many students as possible before the Oct. 4 deadline.

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PCPJ Sponsors 'Court' Nixon Goes 'On Trial'

by Dick Polman
News Editor

The People's Coalition for Peace and Justice (PCPJ) is, according to member Sue Orin, initiating a "multi-issue perspective" in their upcoming series of autumn actions.

The myriad of social and political problems to be discussed by the PCPJ is most evident in their plans for a "court trial" of President Nixon, to run through the October 22-25 weekend.

A jury of 30 members, according to Orin, will examine "the horrors of the Nixon Administration." Topics include, in addition to the Indochina War, the prison and welfare crises, the wage-price freeze, and sexism. PCPJ is also planning a visual display of Nixon injustices on the Ellipse.

The Coalition will sponsor a White House memorial service on October 26, in memory of the Attica Prison killings. Orin said that this action may "last beyond that day—depending on the spirit and action of the people."

The White House will be the focus for a daily protest of 300 PCPJ demonstrators beginning November 8, and extending through Thanksgiving. Orin termed this a manifestation of the "daily death toll" in Vietnam.

Despite basic philosophical differences, PCPJ and the Students Mobilization Committee (SMC) are co-sponsoring two rallies, the first being a moratorium on October 13. Orin outlined plans for a labor rally at noon at Lafayette Park, and a late afternoon city wide protest on the Capitol steps.

November 6 will feature, according to Orin, a co-sponsored massive gathering at the Ellipse in preparation for a march to the Capitol. This action, in addition to the above plans, is built around the theme "Eviction of Nixon—Phase I."

Orin explained that the main difference between the PCPJ and SMC was that the latter "believes people can be involved just around the simple phrase 'out now' whereas we think it's more important to have people relate as brothers and sisters, instead of just as one-issue protesters."

Enlistment Recruiters to Face Stiff Competition From VRAW

by Bob Peck
Hatchet Staff Writer

Military service recruiters setting up their annual enlistment campaign here will face competition from the GW Veterans and Reservists Against the War (VRAW).

"Anti-recruiting" is the first project of the VRAW which was started last fall. Plans for the counter-recruiting calls for a table to be set up opposite the recruiters which will equal or surpass the visual effects of those of the armed forces.

While the recruiter will flaunt enlisting posters, the anti-recruiter will display similar posters that have opposing viewpoints. VRAW spokesman Jim Mahoney, USMCR, gave an example of an Army poster that states, "Go Army—We Build Better Men." According to him, the anti-recruiting poster has the same caption along with a picture of a man constructed out of orthopedic devices.

"Recruiters are full of shit. There are a lot of things they say that are out and out lies, and they know it," Mahoney explained. "If someone wants to go into the Army, that's his decision, but he should know all the information."

Waiting to speak to interested students at the anti-recruiting table will be a reservist from each branch of the service. The reservist will attempt to tell students "exactly what it's like." One example of alleged false advertising by the Army



GW reservists and veterans meet in the University Center.

concerns the new European option, which will be explained by those who have experienced it.

"We won't be there to provoke a confrontation," Mahoney emphasized. He feels success could be gauged by how much the reservists and veterans can "cut into a man's business."

Mahoney said that organization's objective is "to inform people of what exists and make them aware of something they may not have been aware of, and hope it falls on the right

ears." His version of the "right ears" are the Defense Department people, and researchers and professors who are in the classes at the university.

He added, "We're not into demonstrations, we're into information. Probably the most radical thing we'll do is sit across from the recruiters."

Another concern of the VRAW is the military in peacetime and how the military affects the individual.

DRUGS, from p. 1

suspension or dismissal from the University, may be taken in order to protect the interests of the University and the rights of others."

Dean Phelps conceded that formal action has been taken by the University only about 15 to 20 times since the fall of 1968, but maintained that the Dean of Students office is not a "law enforcement or policy enforcement" agency.

She said that the role of the GW campus police regarding drugs is primarily "to assist in formal gathering of evidence" and the "handling of evidence in a professional manner."

Campus police, Dean Phelps added, may, through her authorization, search dorm rooms where a "serious situation" exists regarding drugs. She defined a "serious situation" as involving suspected possession of heroin.

In connection with the University's "working with the situation" policy, Dean Phelps said it would be "extremely

unwise" for the University to devise a set procedure for systematically dealing with all drug users on campus.

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Cafeteria Price Hike Plans Put Off

John Lawrence, Macke Food Service representative at GW, said Tuesday that he has never asked nor will he ask the University for permission to raise the food prices in the first floor cafeteria this year. His statement came in response to rising concern surrounding alleged violations of the wage-price freeze, which ends Nov. 13.

"We were set to ask the University for a price raise when the freeze was announced," Lawrence said. "But since we could not initiate the raise in September, it would not be fair to raise prices during the year," he added.

Randolf Munt, assistant business manager of GW, said that the University would not grant the Macke company a price raise even if they asked for one.

The controversy arose when a violation of the wage-price freeze was alleged by a GW student who insisted that the exclusion of potato chips with sandwiches was a change in the past food policy and therefore constituted a violation of the freeze. Lawrence said that potato chips are a "garnish" and are not included in the price of the sandwich.



"We began using potato chips as a garnish last year," Lawrence said, "but the students kept asking for more and more each time and we could not economically provide all that was demanded," he stated.

Nancy Richards, the chairman of the Joint Food Service Board, said that Lawrence is not out to take advantage of the students at GW. She added that he is always receptive to the board's recommendations and tries his hardest to implement them.

"John is simply a fantastic person," Ms. Richards said. "Every suggestion we make is

either put into effect immediately or possible ways of putting it into effect are looked into," she added.

Students who are concerned about the prices in the first floor

center cafeteria may buy tickets for each separate meal and eat in the Thurston cafeteria. The prices in the cash cafeteria do not include the stipulation for going back for seconds that the

Thurston cafeteria provides.

Lawrence said that he was concerned, however, about the lines in Thurston on the weekends. He said that plans were being discussed which would direct the cash customers to the Rathskeller during weekends and provide a much longer time for meals in the Thurston cafeteria.

Lawrence, Ms. Richards and Munt all emphasized the need for students to air their complaints to the dorm food representative. In this way, they said, the food service will constantly be aware of the desires and interests of the students through the Joint Food Service Board.

The Board will meet at 1 p.m. Oct. 8 in a fourth floor Center conference room.

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Kerry Speaks at Georgetown

Vet Sees '100 Vietnams in America'

"Sometimes, somewhere, some years ago, we lost sight of what we were all about so that we got used to an idea that the government could kick people around and get away with it."

John S. Kerry, a member of the Vietnam Vets Against the War (VVAW) told almost 350 people at Georgetown University

The reality in the U.S. is, Kerry said, a "confrontation with the minorities and the Third World Forces. All we do is promise them and promise them and all they can do is hold on to dreams."

Focusing on our involvement in Vietnam, Kerry said "men are being used as instruments of



war and who says that in 1971 the only promise is that a plan for ending the war is still a secret."

Quoting the British philosopher Edmund Burke Kerry said, "A conscientious man would be cautious how he dealt with blood." Kerry warned that Americans were no longer cautious and have lost their sense of direction.

Kerry was sponsored by the Young Democrats for Freedom. A native of New Hampshire, he attended Saint Paul's College Prep School in Concord, New Hampshire and is a graduate of Yale University.

last week that Americans have become the kind of people that could "tear away the fabric of another man's light so that we created not just the Vietnam in Vietnam but a hundred Vietnams here in America."

Kerry, who commanded a patrol boat in the Mekong Delta, spoke of the several social problems facing the United States and the world today. "The U.S. is," he said, "facing the question of survival and we are going to be forced to face the problems we have been able to avoid in the past."

"Perhaps," Kerry asserted, "in the pools of blood at Attica, we can see all that Americans are afraid of and confused over."

foreign policy and we have lost our conscience." "But," he said, "we won't be silent until we turn around and admit to ourselves what we've done in the name of freedom and self-righteousness."

Kerry said that the Veterans of the Vietnam War should understand these problems better than anyone else because of the "injustices and misordered priorities he has been subjected to."

Attacking President Nixon, Kerry asserted that "We have to change the ethic which has fallen apart in this country and we won't stand for a president who runs in 1968 saying that he has a secret promise for ending the

This article was prepared especially for the Hatchet by Jean Kelly and news editor Charles Venin. Photos on this

page and the front page of John Kerry were taken by Robin Megibow.

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editorials

Dear Parent,

So our dorms are going co-ed.

For those of us who have spent some portion of our lives in GW dorms this news can be taken with some degree of cool, since those venerable edifices have in reality been co-ed for quite some time.

Nonetheless, it will be most interesting to see just how the transition is carried out. The Housing Office has stated that they will send a letter to all parents concerned before the great change-over next fall. Of course there is no way of knowing how this letter will read, but allow us to herewith offer up a tentative draft for administrative perusal:

Dear Parent of GW Student:

Here at the Housing Office of the George Washington University, we continually seek to create as meaningful and enjoyable an environment as possible for your son/daughter outside of his/her classroom hours. Fully realizing that at least as much learning takes place outside of the classroom as inside during your youngster's stay with us, we have decided to make four of our seven dormitories coeducational, effective September, 1972.

We understand that this may sound to you like a drastic step; heaven knows it was not like this when we went to school!; but we feel with the proper preparation and the proper mental attitude, your child too can find coeducational living a truly rewarding experience.

Evidence gathered from other universities across this great land of ours indicates that there is a marked decrease in those particularly odious crimes which tend to be committed around women's dorms when they switch over to co-ed. We do not know if a comparable decrease in odious crimes takes place around men's dorms when they go co-ed. Also, we are happy to report, studies of numerous co-ed dorms shows that a wholesome "brother and sister" relationship tends to develop between the young boys and girls in this living arrangement. So, should your child choose to live in a co-ed dorm next year, you have nothing to fear regarding crimes and misbehavior, with the possible exception of incest.

And may we add one quick reminder here. When your child arrives here and moves into a co-ed dorm next fall (should he/she choose to do so) do not expect to immediately find out his/her roommates and room number. There tends to be an early period of shuffling and "feeling around" before everyone happily settles down in this new and very different living experience. We trust you will bear with it.

Looking forward to working with you and your child towards making this a better University and a better nation, we remain

Your Housing Office



letters

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Cause and Effect

We expect the usual hue and cry over the professional termpaper service which is now available to students in Washington. We'd like to urge, however, that before any indignant protests arise everyone ponder a moment the implications of this new and flourishing enterprise.

Students traditionally complain about the amounts of time and work which must go into a termpaper, and rightly assert that the effort is largely a test of stamina and the ability to do busy work, rather than an indication of what has been learned. We would urge professors to evaluate the usefulness of the device—both to the students and to themselves.

Those who avail themselves of the new termpaper service are not necessarily immoral and/or dishonest. They are simply using the newest method available to beat a system structured in a manner they think unfair. In many ways, they are right.

Termpapers

I have only one comment to make on the article about termpaper service that appeared in the last Hatchet. I think it should have been titled, "How to Pay More for a College Education."

Joan Leavitt

Bias On Crane?

Your recent story concerning Rep. Crane's speech at GW was a brilliant example of press bias. Reporter Bob Peck, by very skillfully misquoting the Representative and placing excess importance on minor parts of his speech, turned the emphasis of the speech from educational reform to a condemnation of today's university youth. An example is the quote "Every illegal act on campus should be handled like we do in Illinois—a \$500 fine or six months in prison." Rep. Crane was talking specifically about the crime of "assault and battery" during a student strike, not every illegal act on campus.

Such misquotes as the above were common in the article and they succeeded in giving an incorrect impression of Rep. Crane.

What were the reasons behind this act? Perhaps Mr. Peck felt

threatened by Crane's advocacy of tightening college entrance requirements. Maybe the fact that Crane is labeled a conservative triggered a knee-jerk reaction on Mr. Peck's part. Being only a naive freshman unaccustomed to the schemings of a big university newspaper, I can't say.

However, whatever the reasons, it was truly a stroke of reporting genius on Mr. Peck's part.

Doug Fletcher
Charles Steinberg

Still A Zoo!

If I was an outsider looking in at the animals and the condition at the Zoo, I would indeed get the wrong impression of the habitat by simply reading the headlines "The Zoo, Finally Livable..." Of course, the atmosphere might have grown more friendly, but what about the real conditions which we are forced to live with? Every night we are subjected to some new treat such as grotesque and blaring sounds of terribly over-played records, descending through the papier-mache water pipes in our room from the one above. The only time there is silence is when we're not in the room, or the occupants above are changing the discs.

We have frequently been given the pleasure of being put to sleep with loud, monotone hammering—at one a.m. in the morning, no less. Now who in his right mind, or should I say wrong mind, is taking a construction worker's course here?

Allow me also to mention the horrors of waking up in the middle of the night and hearing the unusual scraping sounds of good old Thurston furniture being pushed from one side of a room to another, amidst screams of, "No, put the bed over there, two more inches to the left!"

Indeed, these complaints are only in addition to a myriad of others, i.e., the booming voices of immature boys who think it is really something—a new "thing to do"—to get the chance to stay in a girl's room. They raise a ruckus all night, turning the place into a playground. No, around here, the "animals" never hibernate. The situation is more like a bad scene from a grade-C flick—"Night of the Living Zombies."

I have finally figured it out. Living here must truly be punishment for some sin I have committed during my lifetime, for surely, no mortal power could possibly send us the pandemonium found exclusively at "The Zoo."

Lisa Lewandowski

The HATCHET

Center 433

676-7550

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Automotive Studies

Critics of the new \$3.6 million parking garage on campus have failed to see its larger possibilities. I'd like to be permitted to set them straight about it.

They claim it won't solve the problem of too many cars, or it will be obsolete when the Foggy Bottom metro is finished, or it has diverted funds away from the libraries and faculty officing.

There are altogether as many arguments as there are critics. But why should they keep carping? After all, it's already being built. So why not make the most of it? Why not academize it? The parking garage should not merely be a parking garage; it should be a Center for Automotive Studies.

No alumni would want to donate money for a parking garage, but they could be interested if it were an integral part of GW's program of studies. For that matter, any one of the eleven major automotive lobbies in Washington might be persuaded to endow it. The American Automobile Association, for example, at 17th and G Sts., or the National Auto Dealers Association, at 2000 K St., or the National Parking Association, at 1101 17th St. ... surely they would be interested.

And think of the talent on tap as lecturers and consultants in research—George Romney, Robert McNamara, and Ralph Nader, to name just a few of the auto dynamos who've made their way to Washington. Tie-ins with the Department of Transportation would develop as a matter of course.

The question which should occur to everyone is why no automotive studies have been around here before. After all, autos are as American as cherry bombs. How could GW have ignored America's number one industry, the industry whose corporations top out the Fortune 500 every year, the oil-car-steel backbone of our land?



The final form of the Center, of course, would be left up to the planners and consultants (like Victor Brissan, who is already involved), but I assume at least one of the eleven parking levels could be converted into labs, demonstration shops, seminar rooms, and a library for periodicals like *Motor Trend*, *Car Fax*, and *Power*, and a standard reference collection of red books, blue books, repair manuals, and SAE handbooks.

I also assume there could be some arrangement whereby students could park free in exchange for allowing their cars to be used for demonstration purposes. There is no reason why a comprehensive selection of automobile types could not be on hand for every day of the academic year.

The lead that GW has recently taken is implied by

Lonnie Hackman and Norene Martin's study, "The Parking Industry: Private Enterprise for the Public Good," a slender classic on the subject published here two years ago. They pointed out then that "the university market is a fertile one for parking expansion and one which is virtually untapped." At that time only 15 university campuses had parking structures and only another ten had multi-purpose parking.

If GW were to realize a Center for Automotive Studies—or perhaps a Center for Automotive Research (CAR), if that doesn't sound too clever—it might be first in the hearts of its car-loving countrymen, who would give generously to the university. Then other campuses might follow suit. After all, what's good for GW is good for the nation.

Malcolm Boyd

Meaning In The Struggle

Malcolm Boyd was ordained an Episcopal minister in 1955, and has served as chaplain of Colorado State and Wayne State Universities. In 1965 he became the national field representative of the Episcopal Society for Cultural and Racial Unity. Since 1968 he has been a resident fellow at Calhoun College of Yale University.

Mr. Boyd is a former president of TV Producers Association, and has authored such books as *Crisis in Communication* (1957) and *Free to Live, Free to Die* (1969).

On a midwestern campus recently a white male student told me: "I have no sense at all of who I really am. What is my identity? Blacks are together. Now women are defining their reality. But I feel lost."

Nina Simone sang "To Be Young, Gifted, and Black" to black students in Atlanta. The moment burst with exuberance, creative energy and hope. I wonder what can be sung, said, or exemplified to many other students who are momentarily trapped in frustration or even despair. "We Are Ourselves, Gifted, and Human" might be a start.

I share fully in the personal anxiety that inevitably accompanies this moment in history with its political action and reaction, existential dilemmas and radical spiritual questioning. These are simply a few guidelines to my present philosophy of life.

I want to be an organic part of social responsibility and community building. Yet I also want to nurture my individuality—even at the risk of being considered eccentric.

I want to weigh myself in the scales of liberation movements—Black, Native American, Women, Gay, Chicano and others—and hopefully come up with human

identity. Yet I do not want to live in a melting pot that denies deep and honest differences between people.

I want to be sufficiently sober and serious about the overwhelming questions of this day, this age: poverty, emptiness, ecology, identity, racism, loneliness in a mass war. Yet I do not want to lose my sense of humor, capacity for sheer abandon and fun, and awareness of the absurd as a quality of life.

I want to nurture protest and lend fire to dissent. Without them a democracy perishes. Yet I want to avoid slipping into paranoia, destruction for its own sake, and the morbid malaise of hopelessness.

I want to build an intellectual spirit interlaced by

commitment and capable of passion. Yet I do not want to succumb to the arrogance of mere fashion by denigrating authentic tradition, academic discipline and the goal of objectivity.

I want to respond to ideas instead of charismatic personalities whose programmed chic (for whatever cause) is the product of exploitation.

I want to believe sincerely in the aspects of faith that undergird my life, yet also want to resist narrow chauvinism and self-righteous fanaticism that claims mine is the "only" faith or ideology, life-style or system. I want to fight the conviction that "we" (people who share my views and I) are "good guys" versus "bad guys" (people who hold different views).

I want to be a loyal and dependable (therefore always critical) member of movements and organizations to which I belong, yet do not want to forget that moral ambiguities mark all movements and institutions (including mine).

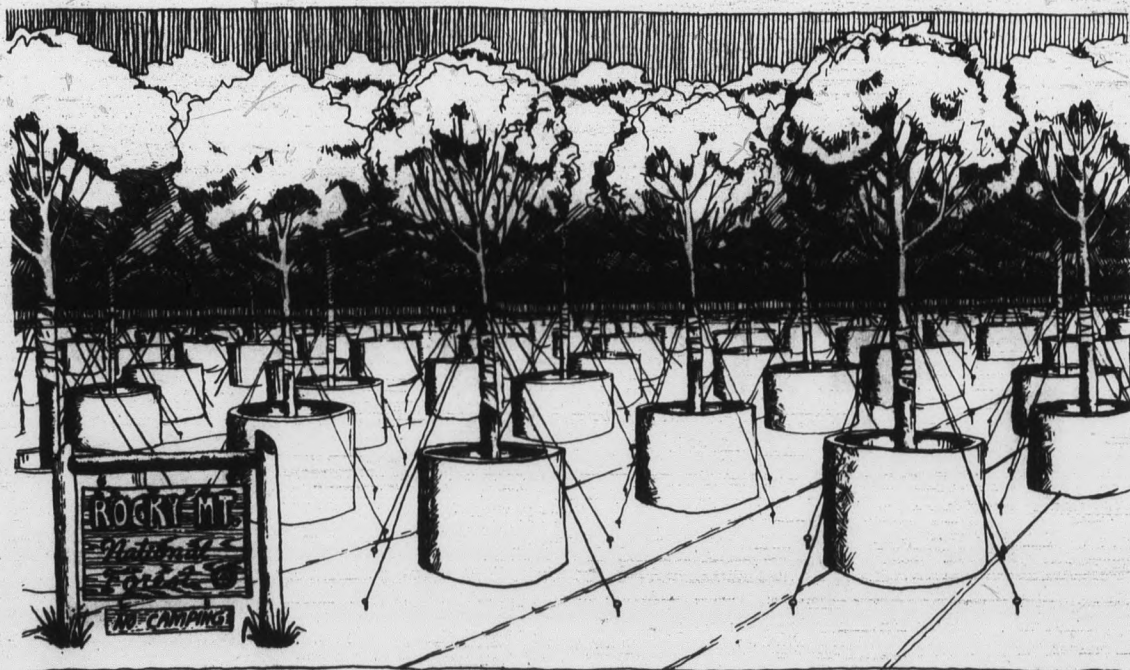
I want to participate in community with persons who share my views, yet do not want to lose the capacity for listening to totally different views and engaging in communication with people who hold them.

I want to be outspoken against the maladies and sins of my society, nation and institutions, yet do not want to become merely a shrill crier of doom who offers no alternatives, decent hope for change, or positive approaches to hard and complex tasks.

It is therefore obvious that I choose to live in creative tension. I do not want to shut other people out of my life, avoid shattering human experiences and relationships, or reject the growth processes of becoming fully human. The alternative is, I believe, dehumanization. Success and failure are meaningless terms to me. The meaning of life I find in its struggle.

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Guest columns wanted.
Any subject fair game.
Experience not required.



Arkansas Traveler Speaks

Sex and the Old Time Religion

from The Herald
Arkansas State University

Billy Graham is not the last of the traveling evangelists as many ASU students discovered this past week. Josh McDowell, a young traveling representative of Campus Crusades for Christ who delivered a series of lectures in Wilson Auditorium last week, concluded with "Sex and the Single Person."

McDowell, a Talbot Theological Seminary graduate, believes that the woman is like a computer in sexual relations. "When she has sexual intercourse, she is programmed audibly, visually and mechanically to respond," he stated.

"To respond maximally, a person can be programmed only once. The problem is that some girls allow themselves to be programmed before marriage, and, when they get married, they can't respond maximally to their husbands," he explained.

He added, "Programming can be broken, but only through Christianity."

McDowell maintained that sex from a Christian perspective is part of the most exciting of human relationships—marriage.

McDowell further commented: "God is not down on sex; he invented it. The main purpose of sex in the Bible is not procreational but rather for two people to become one."

Speaking on premarital sex, McDowell warned that a certain amount of risk to premarital sex does exist and that if a man really loves a woman, he will not submit her to psychological, physical and mental risks.

"Girls, if he says that everyone is doing it, call me... because they're not," he disputed. "It's tough to wait, but it's tougher not to. Being satisfied with the wrong kind of love presents a barrier to a maximum marriage."

McDowell said there are three types of love: if, because and in

spite of.

He explained these as follows: "I will love you if: you will marry me, you are successful, you will go to bed with me, you satisfy my desires."

"I love you because: you are pretty, you are handsome, you are rich, you are successful."

"I love you in spite of what you may be deep down."

McDowell added, "In the first two types, you are taking something; but in the third type, you are giving. Only a complete person can love another person in spite of what he is."

McDowell said if a person

wishes to have a maximum marital relationship, he must forgo premarital intercourse.

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"What should I spend on a music system?"

At Audio Specialists we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars. If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: "What should I spend for a stereo system?" If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what the amount is, between you and the salesman starts one of those time-consuming "games people play." This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

We at Audio Specialists think that the question "What should I spend?" deserves a straight answer. Without knowing anything about you, we're willing to risk such an answer: You probably should spend \$599. Why are we so sure?

The system we have for \$599 is not just a good value (although we do, think its actually the best value now available in hi-fi equipment,) nor is it just a question of it sounding "good for the money." Our \$599 Advent/Sony/PE system is unique among all other systems that can be put together: It is a stereo radio/phonography system that is nothing less than the right, completely satisfying choice for most people with a demanding interest in music and sound, at a price far lower than such a system would have cost just a few years ago.

Obviously a statement as grand as the one we've

just made is subject to all kinds of qualifications. But we'll stick our necks out on this stereo system because fewer "ifs," "ands" or "buts" apply to it than to any other system we sell. Our \$599 Advent/Sony/PE system does the following:

1. It reproduces the entire frequency range of all music, at levels which will comfortably fill the average-to-large listening room.
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4. Its performance and durability are such that it's highly unlikely that you would want to change any of the components for a very long time.

5. It's simple to operate, and the components are small and attractive enough so that the system won't dominate your listening room.

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For almost two years, the Advent Loudspeaker has over and over again proved true the claim originally made for it: it provides the kind of performance associated with speakers then and now costing far more.

The Sony 6055 AM/FM Stereo Receiver is yet another example of the wonderful way in which your inflated dollar now buys much more than ever before: 40 watts/channel RMS, with less than .1% distortion. Sensitive FM performance permits the greatest number of stations to be received in truly listenable form.

The PE 2035 Automatic Changer does its job smoothly and reliably: its heavy platter turns records quietly at a constant speed. There is a gentle automatic changing mechanism and a convenient cueing control. The Grado F-2 cartridge picks up and transmits all the sound there is on the record, at a record saving 1 gram tracking force. Its excellent high-frequency capabilities complement the fine high frequency characteristics of the Advent Loudspeakers and the Sony Receiver.

"probably \$599"



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Arts and Entertainment

Commentary Falls Short at WTC

by Irwin Altschuler
Arts Editor

"Adaptation" by Elaine May and
"Next" by Terrence McNally.
Directed by Joel J. Friedman. At
Washington Theater Club through
Oct. 24.

THE CAST

"Adaptation"
Games Master Joseph Daly
Players (Male) Ronn Robinson
Players (Female) Jamie Donnelly
Contestant Armand Assante
"Next"

Marion Cheever Benjamin H. Slack
Sgt. Thech Victoria Zussin

"Adaptation/Next" are two
one-act indictments of
contemporary American life
which left me with generally
neutral feelings. In the case of
"Adaptation," a rather moderate
reaction was elicited at the
outset and was more or less
maintained throughout. "Next,"
on the other hand, worked
harder to produce a similar final
reaction.

Somewhat clever, sometimes
funny, "Adaptation" presents

the world not as a stage, exactly,
but as a giant game board. The
metaphor is interesting, it seems
to me, as far as it goes. And it
goes far enough to provide a
vehicle for a moderate dose of
Elaine May comedy and a strong
performance by Armand Assante
as the games' contestant, but not
much further.

As the title would indicate,
the play is concerned with the
contestant's ability to adapt to
the situation(s) into which he is
thrown. Flashing lights and
buzzing buzzers alert us to each
new source of impending peril.
We watch the game-player adapt
(or try to adapt) to a variety of
emotional crises.

Those moments played for
laughs generally worked; those
played for light profundity
generally did not. Fortunately,
profundity is not often the goal.

It is a very fine line that
separates clever blocking and
staging from that which comes

across as gimmicky. I mention
this because much in the
production of "Adaptation"
struck me as gimmick. Many of
the effects employed neither
introduced nor reinforced
elements inherent in the play.
While I was only mildly
entertained by both the play and
the production, perhaps others
will be more strongly impressed.

Whereas "Adaptation"
operates on a rather constant
emotional level, Terrence
McNally's "Next" does no such
thing. In fact, "Next" seems to
consist of two very distinct
halves, each of which smacks
head on into the other. The
result is that the whole is
somewhat less than the sum of
its battered parts.

Briefly, the play deals with
an out-of-shape, over
forty-year-old man ordered to
report for his Selective Service
physical. The first part of the
play, dealing with the exam



A scene from Elaine May's ADAPTATION, in which (top) Joseph Daly and Ronn Robinson and (bottom) Jamie Donnelly and Armand Assante explore certain amusing relationships in the old game of life.

itself, is played as burlesque. The
final segment is a dramatic
monologue in which the
unacceptable draftee rebels
against the concept of a society
damning him as "unacceptable."

Both segments are
interesting, and Benjamin H.
Slack does well in exhibiting the
wide range of emotions called
for by the script and/or the
director. The problem is,
however, that neither section is

fully explored or developed.
Neither is the very necessary
transition present—perhaps the
most serious failing of the play.
The result: two potentially
effective parts that do much to
cancel the punch of one another.

I have been told that "Next"
is sometimes presented with
little or no comedy. This, it
seems to me, could account for a
much more unified and,
therefore, powerful, play.

Cultural Compendium

Alvin Ailey Dance Theatre
will present six performances in
the Kennedy Center Opera
House on Tuesday, October 5
through Sunday, October 10,
evenings at 8:00 p.m. and the
one matinee on Sunday at 2:30.
Ailey presents his interpretations
of the black experience in
America. Ailey explains, "In our
programs we combine our own
dance forms with instrumental
music, song, and acting
techniques to express various
dramatic themes or moods. This
is what I mean by 'Dance
Theatre'." Tickets are available
at Campell's or at Wards stores.

A free Music Clinic has begun
at Emergency, in Georgetown.
Free lessons on guitar, bass,
drums, and keyboard are
available. The lessons are
planned for ten week cycles.
Teachers are being hired at
\$2.00 an hour for two hours a
week. For information call
Emergency, 965-5600 and ask
for Michael or Bim.

Arlington Theatre Associates
is initiating an intensive training
program in musical theatre to
develop a well-rounded company
for musical revues and full-scale
musical productions. Auditions
for adults and teenagers over 15
will be held on Sunday, October
3 at 1 p.m. at Lubber Run
Center and on Monday evening,
October 4, at 7 p.m. at Wilson
Elementary School in Arlington.
For audition, performers should
come prepared to sing one
number. Rehearsal clothes
should be worn and those with
past experience should bring a
resume.

"Chilehood's End", an
evening of dance by the dance
workshop of Workshops for
Careers in the Arts, will be
presented October 1st and 2nd
in the Ira Aldridge Theatre on
the Howard University Campus.
Curtain time for both
performances is 8:00 p.m.
Tickets are \$1.50 for students
and children. Adult price is
\$2.50. For ticket information
and reservations call 676-6518.

The Kennedy Center on
Sunday afternoon, September
26, resembled a session of
Romper Room, but was saved
by a good performance by
Roberta Flack. This matinee
program of "The 1971 House of
Sounds Festival" revealed some
of the growing pains of the
Kennedy Center. The first
group, unannounced to the
audience, could barely be heard
above the din created by
entering patrons. Poor lighting
techniques, plugs for future
concerts, and unrelated
performances blurred any
continuity in the original
program.

This carnival-like concert
included: a supper club duo, a
banjo player, a tap dancer, two
bassists, a jazz quartet, and after
almost three hours, Roberta
Flack. Despite a lack of stylist

Arts Evening At GW

The Performing Arts
Committee of the Program
Board is sponsoring an
"Introduction to the Arts"
program today at 8:30 p.m. in
the Marvin Theatre. The three
performing departments, music,
drama and dance will feature
selections and discussions of
current trends in their fields and
how GW is responding to these
ideas.

Dr. Sydney James will discuss
theater in Washington. A scene
from "The Hostage" will be
presented. Ms. Elizabeth Burner
will discuss dance, nationally
and locally. Ms. Maida Withers
will discuss the GW Dance
Company. Several works from
their repertoire will be
presented, including:
Chair-Pillow Work by Yvonne
Rainer, excerpts from Norman
Walker's Variations from Day to
Day, and The Perils of Pauline or
What is a Nice Girl Like You
Doing in a Place like this?
Professor Steiner will discuss the
music department.

Festival of Sounds Lacks Unity

coordination, the audience
enjoyed several exciting
performances.

The program began with Mel
Clement, a pianist and Lou
Papparoni, a bassist. Their
repertoire displayed good
craftsmanship but little
originality. Unannounced by
Willis Conover, producer and
narrator of the Festival, these
two musicians had to compete
with seating noise as at least 250
people were seated after the
house lights were down.
Although their selections were
not challenging or particularly
exciting, they deserve credit for
replacing the Donald Byrd
Quintet who failed to show. No
explanation or apology was
offered to the audience
concerning its absence.

Milt Hinton woke up the
audience with a smile and a fine
musical history of jazz bassists
and their contributions. The
audience warmed up quickly to
this old favorite. Hinton, a
regular on the Dick Cavett show,
introduced a younger but
talented player, Richard Davis
and they put together an
innovative and excellent set. The
number, "Summertime," with
Davis leading and Hinton as back
up was especially good. Davis
displayed an excellent bowing
technique in this set.

Preceding intermission was
the Ornette Coleman Quartet.
Coleman is a talented musician
of the avant garde school of jazz.
Unlike others of this mode, the
late John Coltrane as an
example, the dissonances which
Coleman and fellow saxophonist
Dewey Redman used were
incredibly harsh on the ears. So
harsh that the audience which
had been extremely restless
throughout the performance
began taking an extended
intermission as the Coleman
group played on. Coleman's
music seemed to be going
through one's head without
using the ears. His drummer Ed
Blackwell was merely adequate
and bassist Charlie Hayden had
one good improvisation which
he unfortunately repeated twice.

Coleman was actually better
with the violin than with his sax.

The audience was led to
expect only Roberta Flack after
intermission. However "The
House of Sounds" extended the
length of the concert and
delayed the appearance of
Roberta with two additional
performers. Many people in the
audience wondered if Ms Flack
had also failed to show.

Billy Parker was brought on
to plug another concert. Despite
his obvious awkwardness ("They
told me I have fifteen minutes.")
he put on a good show. His
comedy rendition of "St. James
Infirmary Blues" was truly
outstanding.

Next up, while people were
audibly asking whether Roberta
Flack was going to appear, was
tap-dancer Buster Brown. Mr.
Brown may be an excellent
dancer, but disgust at the way
the concert was being managed
seemed to blind those few who
might have wanted to watch him
dance. His appearance at this

Festival is questionable in any
respect.

There is little to add to
Roberta Flack's, "You love me. I
can tell." They did, and she
performed exquisitely in
response. From the opening
number of "Bridge Over
Troubled Waters," to the
incredible expanded version of
the "Rev'rend Dr. Lee," she
effortlessly maintained control
of the affection of her fans.

She received a standing
ovation and consented to an
encore, "Save the Country." Ms.
Flack's sensuous voice had the
forboding concert hall swaying
as the audience responded by
clapping or snapping fingers to
the mood of each song.
Although the lengthy concert
had wearied many in the
audience, Roberta produced
enough excitement to carry a
generally pleasant feeling home.

This review represents
opinions from Michael Bloom,
Carol Cooper and Jerry Cooper.



See Dirck, Dick or Jerry
at the Hatchet Office
for a great deal on a late
model typewriter. Low
mileage, r/h, white side
walls. \$10

D.E.

bulletin board

ALL BULLETIN BOARD ITEMS MUST BE RECEIVED BY NOON TUESDAY FOR A THURSDAY ISSUE, NOON FRIDAY FOR A MONDAY ISSUE. ALL ITEMS MUST BE TYPED TRIPLE-SPACED ON A FULL SHEET OF PAPER.

Thursday, Sept. 30

SUKKAH RAISING AT THE GWU Hillel in honor of the forthcoming holiday of Sukkot (Tabernacles) which occurs this yr. on Mon., Oct. 4 and Tues., Oct. 5, will take place today at 11:00 a.m. & Fri., Oct. 1 at 11:00 a.m. All those interested in the building, painting, and decorating are invited. 2129 F St., N.W.

THE PHILOSOPHY CLUB presents Ernest Wolf at 3:00 p.m., in Rm. 415 of the Univ. Center. His topic will be "Contemporary German Philosophy."

THE CHRISTIAN SCIENCE Organization meets at 5:10 in Bldg. O. All welcome.

GW CHILD CARE COMMITTEE meets at 7:30 p.m. in Center Rm. 413-414. All interested persons encouraged to attend!

TRAINING SESSION FOR NEW DRAFT counselors at 7:30 p.m. in the Lounge of Strong Hall. Sign up at the Draft Center, 2131 G Street, or call 338-0182/265-1819.

GW STUDENT MOBILIZATION Comm. will meet at 7:30 p.m. in Rm. 407 of the Univ. Center. All those interested in building the fall offensive against the war are invited.

POETRY READING AT THE COMMUNITY Book Shop, 2029 P Street, N.W. at 8 p.m. Bring your own Poems!

THE GENERAL SESSION OF THE TRAFFIC COURT will meet at 8:00 p.m. in Rm. 426 of the Univ. Center & not in Rm. 413 as previously reported.

PROJECT SHARE, a tutoring service for Grammar School stud., is meeting at 8:30, in Monroe 103. All

those who signed up earlier, & anyone newly interested in tutoring, should come. The Training Program in Basic Reading Skills is tonight.

9:30 P.M.—GW MEDIC TRAINING, Rm. 406 or 410 (check to see which). This session will be a crucial one. Discussion of organization & rap on trip counseling.

Friday, Oct. 1

PROF. HARRY YEIDE, Asst. Dean of Columbian Coll., will speak on religion & medicine at 12 Noon at the B'nai B'rith Hillel Foundation, 2129 F St. The talk will be preceded by a snack-bar & followed by a discussion.

SEMINAR COURSES IN ELEMENTARY Yiddish will begin at the B'nai B'rith Hillel Foundation at GW on Fri. at 1:00 p.m. Text will be College Yiddish by M. Weinrich. Several sections will be arranged, depending on the demand.

PSYCHOLOGY CLUB ORGANIZATIONAL MEETING in Univ. Center Rm. 410. 3:00 p.m. Programs for the coming yr. will be

covered. Important initial meeting.

COMPUTER CENTER ORIENTATION SEMINAR: 4:00 p.m. in Rm. 200, Bldg. C. For Grad. & Undergrad. stud. & faculty.

DR. PAUL CALABRISI—DIRECTOR OF ADMISSIONS at the GWU School of Medicine will speak to the Pre-Medical Soc. on Med School Admissions at 4:00 p.m. in Corcoran 100. All students contemplating a Medical Career invited.

THE GW PARACHUTE CLUB will meet Fr. night at 8:00 in Rm. 410 of the Univ. Center. For details call Bill Oehlschlager at 965-2343.

Saturday, Oct. 2

ALDERSON PRISON DEMONSTRATION! Protest prison conditions, abuse & repression! Revenge Attica! Rally at Alderson Federal "Reformatory" for Women in Alderson, West Va. at 1:00 p.m. Transportation is being coordinated. Sign up at the People's Union (UCF), 2131 G Street, N.W. or call 338-0182/265-1819.

AP0/WSO MEMBERS: BUSSES

for Junior Village & D.C. Village leave promptly at 12:20 p.m. from in front of the Univ. Center. For further info., call Rich at 659-1349.

TODOS AQUELLOS INTERSADOS en presentar obras de teatro en Espanol en conjunto con el Departamento de Comunicacion y Artes Dramaticas de la Universidad George Washington se les invita a participar en una reunion el Sabado 2 de Octubre alas cuatro de la tarde, Studio A Lower Lisner Auditorium.

INTERNATIONAL STUDENTS SOCIETY DANCE at 8:30 p.m. Univ. Center Ballroom. Admiss.: \$1.00 for members, \$1.50 for nonmembers, \$2.50 per couple. Free Beer & Live Band from Haiti.

Sunday, Oct. 3

YOUNG AMERICANS FOR Freedom—Business Meeting, 2 p.m. in Rm. 422.

ISRAELI FOLKDANCING & singing to be held every Sun. at 4:00 p.m. beginning today at GW Hillel Foundation 2129 F St.

classified ads

POLICY STATEMENT: Classified ads are free to GW community (students, faculty, administrators and all University employees). Space cannot be guaranteed for free classifieds. Ads are NOT free for non-GW students. Ads are also NOT free for any University community member who is running a commercial enterprise. **RATES:** \$1 for the first ten words and .05 for each additional word. All payments are to be made in advance. **DEADLINES:** Ads for the Monday paper are due by noon on Friday. Ads for the Thursday paper are due by noon on Tuesday. **SPECIAL NOTICE:** Ads must be received typed and triple spaced on a full sheet of paper.

Lost and Found

REWARD for any info. concerning a girl's brand new 26 in. 3 speed Raleigh bicycle, olive gr. Has speedometer, light, buzzer & back baskets. Last seen at 15th & Irving, NW. Contact Marjorie 676-7809.

Rooms and Rides

Townhouse 1532 O St., NW. 3 floors, each with kitchen. Top floor has 2 1/2 bedrooms, \$130. First and ground floors have large living areas and two kitchens, \$160. Leave name at 298-6778.

Roommate wanted: Male grad or undergrad to room w/ GW senior in lg. 1-bedrm. completely furn. Walking distance to campus, pool, AC, util. incl. Rand. after 9 pm. 332-2572.

Roommate wanted: female, with or without apt. Within walking distance of campus. Anything immediately. 223-0518. Leave message.

Wanted

Politically active family incl. GW grad stud. seeks student w/ sense of humor to babysit for lovable 1 1/2 & 5 1/2 yr. old boys Mon. Wed. and Fri. afternoons only in exchange for room and board. Townhouse 5 min. from campus in sd. neighborhood w/ many students in area. Fantastic rm. w/ priv. bath on separate flr. Man or woman, 667-1974

College student looking to make good money for working one hour per day. (215) 877-7700.

Wanted: 2 secretary-typists for full-time permanent positions in downtown book publishing company. Approximately \$125 per week. 345-5433.

Part time job: Two students for campus sales, Flame of Hope, Inc. (large scented candles made by mentally retarded). Average \$3/hr. (probably more). Any hours. Jack, 439-5008.

Need room to paint in evenings & weekends. Need light, heat and running water. \$25-50/mo. After 6 p.m. 578-1295.

WANTED: DEAD OR ALIVE People to help organize a GW Day Care Center. Meeting Thurs. Sept. 30th. Center Rm. 437 7:30 p.m. Students - Employees - Members of the Community All welcome & greatly needed.

Wanted: Used stereo, reasonable price (about \$100) call Bob or Dave at 833-8654.

DRAFT COUNSELORS! 10 new Counselors are needed by the GW Draft Center. 1st training session for new counselors is Thurs. Sept. 30 at 7:30 p.m. in Strong Hall Lounge. Sign up at the Draft Center, 2131 Gw Street or call 338-0182.

Offered

People interested in participating in a Free Music Clinic should call Emergency at 965-5600 and ask for Michael Marcus or Bim. Emergency will provide the instruments: guitar, bass, drums, or keyboard. Teachers needed—will be paid \$2.00/hr. for 2 hr./wk. Courses in 10 wk. cycles. Beginners welcome and encouraged.

Reports prepared on any subject by staff of experts. Tailored to your needs. Call 544-8781 after 5:00.

Guitar lessons—will teach a few students classical, folk or blues guitar & theory. Experienced, well-trained teacher. Fee open. Call Paul Reiser at 703-554-2117 or leave message with secretary in the music bldg. (Nancy).

String Instrument Repair—Expert repairs on all fretted dulcimers & guitars. Call Paul Reiser at 703-554-2117 or leave message with Nancy, the secretary in the music bldg.

Adorable, lovable 7 mo. old puppy needs home w/ someone who will love and care for him. "Bernie" needs someone who can walk him ALOT because he's very active and energetic. Has all his shots & is perfectly healthy. Please call Marsha—late at night—833-3691.

FREE DRAFT COUNSELING by trained, experienced counselors at the GW Draft Center, Mon. thr. Thur. 7-10 p.m. Call 338-0182 or come by 2131 G St. for appt.

ATTENTION Biology students and general animal lovers: One white guinea pig FREE to anyone who wants her; comes with travelling case and feeding; moving and not able to keep her. 659-2153, please let phone ring about 6 times if necessary.

Adult indoor tennis lessons with Mark Sherry, former GW player. Classes limited in size. Register now. 585-4464.

For Sale

Magnavox portable stereo, gd. cond. \$30. Lg. red carpet, \$25. 223-9781.

Raleigh Sprite 27 Touring Bicycle. One month old—never used. Complete w/ tools, pump, lock & chain, & Biker's Manual. Only \$100 or best offer. Call 785-0231 or 659-8798 for more info.

PORTABLE STEREO w/ 2 detachable speakers. 19 in. portable TV w/ stand, \$115—working. 80 in. sofa-bed, like new 1/2 price. Call 659-2153 & leave message, if necessary.

Sturdy desk w/ four large drawers—Call 628-0573.

Yamaha 250, getting desperate, wanting \$250, but all serious offers considered, call Virgil 927-2717.

Wall Unit—pole-type, walnut finish. Includes shelves, 3 cabinets. \$250 or best offer. Call June after 5 p.m. 338-0883.

2 matching lamps. \$30 for the pair. Call 965-9675.

Latest edition of C.O. Handbook for \$1 at the GW Draft Center, 2131 G Street.

Refrigerator. Extremely cheap & in fantastic cond. Full size w/ freezer. Call RE7-2081 ext. 119.

12 string guitar: Martin D-35; excell. cond. w/ hard case. \$350. Call Rick 462-8405 evs.

Magnavox portable stereo, 2 detachable speakers, good cond. \$40 547-2071, evenings.

Sony reel to reel stereo tape recorder. Virtually unused. All accessories incl., 2 microphones. 833-2191. Reasonably priced.

Attention, medical students, anatomy & zoology students, neophiles! Have in my possession 1 full-sized absolutely real & complete human skeleton. Was intending to use it for a spare, but need bread. Will sell to highest bidder. Call Daniel 223-5435, after 5 p.m.

Full-length British Fireman's coat, vintage 1951. Excellent cond., all original buttons. All wool, v. warm. Prob. cost \$25 or \$30 at Sunnys. Asking \$15. Call Daniel 223-5435 aft. 5 p.m.

'71 Honda 350, Excellent cond. only 3 mos. old. 2 helmets, chain and lock, and rack included. 965-2621 anytime.

Stereo: Automatic Radio 50 watt stereo system, 8 track tape player, AM-FM stereo receiver, Garrard 40 MK-11 turntable w/ dust cover, Pickering Elliptical needle, as well as 2 excell. Autom. Radio speakers. Will throw in 12 recent 8 track tapes. Desperately need bread for rent. \$230 or best offer. Call 232-5199 ask for Bob. If not in, leave message.

'64 Hillman Husky (sta wag); Econ., dependable, cute. Exc. cond. Many extras. \$350. Call Lee 338-8749. Leave message.

Gibson electric guitar with case and Ampeg amplifier. Both must go — need bread desperately. Bob, 333-3293.

Sell '67 VW fastback, excellent cond, new muffler, brakes, extra snow tires, MD inspection, \$1000, 301-268-5916. Peace.

Stereo Component parts: Perpetum Ebner (PE) 2040 turntable; Sony TA 1010 Amplifier (44 watts); Aztec Petit bookshelf speakers. 1 yr. old & still under warranty. Frank, 676-6435 days; 337-0063 after 5:30 p.m.

1970 Yamaha 250, perf. cond., low mileage, tool kit, helmet w/ windshield, reasonable offer. Call Judy Wilks 9a.m.—5p.m. 833-3370 after 6p.m. 965-0207.

Factory Hardtop for Series V (1725) Sunbeam Alpine—excellent cond. Cost \$285 new, selling for \$175. Contact Larry at 676-6994 before 4 p.m. daily.

What-Not

I'm looking for a 1970 Peugeot, licence no. JS 3509, Conn. which was somehow involved w/ my 1965 Olds in a hit-run accident on the 2100 block of H St. on Sept. 25. Anyone w/ info. PLEASE call Dan 467-5896.

National Committee on Student Publications says: "Read the GW Cherry Tree."

CHILD CARE QUESTIONNAIRES can be picked up at the University Center Info. Desk, beginning Mon. Anyone interested in Child Care should pick up & return a form.

Lee: your sleeping bag goes on sale next Monday if you don't get it by then.—J.C.

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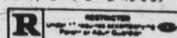


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Coach Buck Davidson: Several Years of Soccer

by Mark Gelfand
Hatchet Staff Writer

Soccer Coach Buck Davidson has been working at the game of soccer for nearly fifty years. The 1929 All-American from Penn State has served the D. C. soccer scene since 1939 as a player, coach, referee and Supervisor of the D. C. Recreation Department.

His years of service were recognized last September 18, by being inducted into the Metropolitan Washington Hall of Fame. Eight days later it started all over again as Davidson took over the Buff soccer helm.

Davidson, who takes on the appearance of a stately English gentleman, is as enthusiastic today as ever over soccer. "I was never heavy enough for football and not agile enough for basketball. Soccer was a good game for a little guy."

Unfortunately for the soccer game in this country, not enough "little guys" have taken on Buck Davidson's enthusiasm for the sport. "Soccer has not been that successful in the U. S. for two reasons. First, the media have given other sports a wider appeal and glamour, and also American born soccer players do not learn their fundamentals until they are of high school age."

Although there is a lot more response to soccer now than when he was in college, the Coach still feels that "soccer will never threaten the major sports in the U. S. because of its lack of exposure and occasional boredom." Davidson suggested that some rules should be changed to create more scoring so that a game "won't just drag on."

Davidson has seen a great number of athletes in his day; much of his life was spent teaching, coaching and working with kids. He possesses a wealth of knowledge and experience to help him cope with the problems of coaching a college team today.

"In my college days, there was quite a bit of discipline and regimentation for the athlete.

The players couldn't raise a lot of hell. There was no questioning the coach's authority."

Davidson believes there should be discipline today, "but this should come mostly from within the athlete, and not forced on him. It should certainly not be as regimented as in my college days."

For many people, sport is the only thing they have ever known. It gave them an education and a chance to make money. Davidson explained that, "Any athlete who really wants to play won't do anything ridiculous. It is senseless for the athlete to be so defiant that he throws away the only opportunity he may ever have."

Coach Buck Davidson's continual experience has made him very much aware of the problems and consequences of being an athlete in 1971. He possesses an amazing amount of respect and rapport with his players.

Decrying the discipline handed out to athletes in his college days, Davidson says, "We must let the athlete be himself." Such an attitude gives this stately gentleman a very modern air.

SPORTS

Smith Starts Fall Season To Boost Baseball Team

by Jay Krupin
Hatchet Staff Writer

Professional baseball's season ends this week, but GW's fall season has just begun.

Coach Bill Smith has initiated his first fall baseball program primarily to view new freshman prospects and to give extra exposure to veteran players.

Coach Smith, starting his second year at GW, stated, "The fall schedule is very informal. Its basic purpose is to review fundamentals and to find weaknesses and correct them. It's one way to try to produce a sound team for the spring."

Colonial baseball has a lot of spaces to fill in the 1971-72 season. Lost by graduation were Hank Bunnell, ace pitcher and

.400 plus hitter, Ron Harris, first baseman with over a .300 average, and Chuck Kendall, another fine pitcher. Coach Smith hopes to fill the gaps during the fall program.

Smith is very optimistic about two freshmen who look promising. One is Steve Mitchell from Bethesda, Maryland, a strong left-hander with a lot of poise and talent. The other is Pete Alpert who plays the outfield and pitches.

The team is strong at a few set positions, according to Smith. They appear very strong behind the plate with senior Bill Collins doing the catching, and second base is well set with veteran Dave Ritter. The hot corner is in the hands of Sam

Perlozzo.

With the loss of Bunnell, Kendall, and George Korte, the pitching will rely on the performances of Jodie Wampler, Dick Baughman, and Mitchell. As Coach Smith sees it, first base is wide open and there are two or three candidates for the shortstop position. The outfield has some weaknesses but it is hoped that these may be ironed out before the spring.

Top Twenty

by Barry Wenig

- | | |
|-------------------|------------------------|
| 1. Notre Dame 2-0 | 11. Georgia 3-0 |
| 2. Nebraska 3-0 | 12. Arizona St. 2-0 |
| 3. Michigan 3-0 | 13. Ohio St. 1-1 |
| 4. Auburn 2-0 | 14. Tennessee 1-1 |
| 5. Texas 2-0 | 15. Washington 3-0 |
| 6. Colorado 3-0 | 16. Arkansas 2-1 |
| 7. Oklahoma 2-0 | 17. L.S.U. 2-1 |
| 8. Alabama 3-0 | 18. U.S.C. 2-1 |
| 9. Penn. St. 2-0 | 19. Duke 3-0 |
| 10. Stanford 3-0 | 20. North Carolina 3-0 |

Sports Scene

Many of the GW co-ed clubs are being formed now. If you have an interest in Badminton, Canoeing, Riding, Sailing, Yoga, Golf or Tennis, check around for info on bulletin boards or call Mrs. Collier at 6280.

The soccer team will be busy this weekend again. The booters travel up north to play Baltimore this Saturday. They have been enjoying their first full season in GW's new training headquarters.

The old student union was

converted into Psychology labs and an athletic training area. Brand new lockers, showers, and a training room were installed. It's a big improvement over the Welling Hall basement facilities of old.

Finally—there was a little disappointment among the cheerleaders this week. Only a handful responded to their call for new recruits. As it stands now, Captain Candy Williams must make do with eight people, most of whom are freshmen and sophomores.

Intramurals

by Andrew Trachtenberg
Hatchet Staff Writer

The opening of the intramural football season was marred by poor weather this weekend, with five games played Saturday, and all the Sunday games rained out.

Postponed games in the "A" league will be rescheduled at the end of the season, while "B" games will be made up only if dependent upon a championship.

Highlighting the Saturday "B" schedule were two Western Division, inter-fraternity battles, both ending in shutouts. DTD outclassed SPE 21-0, while SX edged KS, 7-0.

Team captain and quarterback Warren Wagner led the DTD victory, guiding three scoring drives which included two touchdown passes. Halfback Dan Ritter opened the scoring with a sixty yard dash around the right side on a perfectly executed sweep play. Ritter's score proved to be enough, but Wagner later completed scoring strikes of forty and 23 yards to Paul Heller and Bob Jackson, respectively. The Delt defense was also superlative, holding SPE to only four first downs and negligible total yardage.

In the Sigma Chi victory, a broken play proved decisive, as the bulk of the action, or the lack thereof, was played between the forty yard lines. The only score in the game came about when halfback John McIntyre completed an option pass to quarterback Jim Moffett, after a mix-up in the SX backfield. The play covered fifty yards, and team captain Dick Walls converted the extra point attempt.

The only other games played also ended in shutouts. Anti-Cancer Agents beat the Scut Works 24-0, and the Outcasts clobbered GW Jaffers 24-0. And the Red Guard, lead by former GW Varsity players Norm Neverson and "Thunder" Thornton Bill Knorr, beat Calhoun 17-0.

Another game was scheduled and played although there is no official result. SAE protested their game against PSD over an official's call.

There's some tennis activity in the GW area. Tennis Coach Phil Jones has been working his squad out quite often. Unfortunately, a proposed weekend trip to a tournament fell through. The regular season begins in the spring.

The Washington area will be having a tournament of its own, however. Former GW tennis coach Pierce Kelly has planned the first Annual District of Columbia Intercollegiate Tennis Tournament for Oct. 9 and 10.

Anybody who wants to catch the action will have to hike up to the American University courts this Saturday. The first match begins at 10 a.m. The finals will be played Sunday at 1 p.m.

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Rathskeller Cover Begins Tonight

A \$50 entertainment cover charge in the Rathskeller will be instituted starting tonight for all members of the University and their guests.

The cover charge, sanctioned by the Governing Board last week, is a result of the Program Board's decision to terminate complete funding for live entertainment in the Rathskeller.

Because the Student Affairs Office cut the Program Board's budget by some \$12,000 this year, the Board feels that it cannot be responsible for funding the Rathskeller as it did

last year.

Although the Governing Board favors the move, the Joint Food Board issued a statement to President Lloyd H. Elliott and Vice-President for Student Affairs William P. Smith stating that "Whereas students... are compelled to pay an annual center fee of \$75 and, whereas a cover charge will discriminate against segments of the

University population... the Board opposes the institution of any cover charge at the Rathskeller."

According to Operations Board Chairman Andy Cohen, the Program Board does not receive money from the \$75 a year center fee. "All center fees," he said, "go directly to pay off the Center mortgage."

Without the cover charge,

Cohen said that no entertainment could be scheduled in the Rathskeller "other than for a couple of lunchtimes a week paid for by Macke." In the past Macke has provided a folk guitarist playing for an hour or two at lunchtime.

There has been no response from Elliott or Smith concerning the Food Board's opposition to the entertainment charge.

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Women's Lib Re-opens Office

Responding to the need on campus for a "central clearing-house for information on women's concerns," GW Women's Liberation is re-opening its office on a regular basis this week.

Valle Jones, a spokeswoman for the group, said that the office will, among other things, act as a referral service for all women in need of medical services such as pregnancy and VD tests. "Because the Student Health Service refuses to give birth control and charges lab fees for pregnancy and VD tests," a Liberation member said, "we are offering referral assistance for all women needing these services."

"We will also be providing referrals to free abortion counselors to replace the rip-off agencies presently advertised in The Hatchet."

Another purpose of the office is to serve as a link-up between GW women and area-wide women's organizations. One of these groups is the recently-formed Washington Feminists who hold bi-monthly meetings and who sponsor small group projects dealing with a Women's Center, conscious-raising groups and welfare rights.

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Thurs. Sept. 30

Intro. To Arts
lecture-demonstration
Burtner, James Steiner
8:30 Theater

Fri. Oct. 1

Film "Alfie"
7 & 9:30 Theater

Mon. Oct. 4

Needlework Exhibit
3rd floor Gallery

Fri. Oct. 1 8:30 P.M.

Folk Music Sampler

Mike Rivers

Dick Drevo's Blue Grass Band

Joel & Cathy

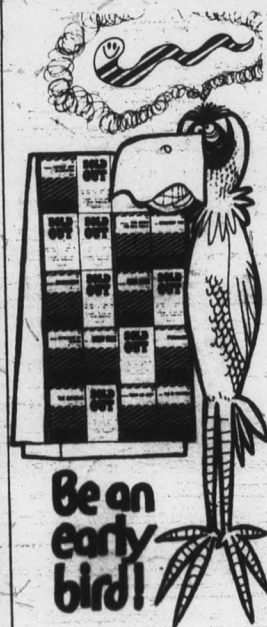
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